

Johann Sebastian Bach  
Brandenburg Concerto No. 5  
In D Major, BWV 1050

Violone

1. Allegro

The image displays a page of musical notation for the Violone part of the first movement of Johann Sebastian Bach's Brandenburg Concerto No. 5. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is in 3/4 time and begins with a treble clef staff for the Flute. The Violone part starts at measure 1 and continues through measure 98. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into systems, with measure numbers 5, 9, 20, 31, 38, 44, 58 tr, 65, 74, 82, 90, and 98 marking the beginning of new systems. The final measure is marked with a *f* dynamic.

Violone

105 2 1

*p*

112 5

*p* *f*

122 2

128 2

134

139

144 73 Cemb.

220

224

2. Affettuoso: *tacet*

Viol. princ. Flauto traverso

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7 38

Violone

3. Allegro

Fl. traverso

26

34

42

49

56

66

73

80

16

Vc.

1

2

3

4

103

5

6

7

8

17

Fl. traverso

127

135

143

1

149

2

3

4

5

6

7

8

19

*f*

Violone

175 Cemb. Fl. traverso 10

192 Vc. 1 2 3

201 4 5 10 Vc. 1 2

219 3 4 5 4

230 25 Fl. traverso

261

268 1

275

282

289 3 1

298

304